

Hiragana Times Academic

Hir@kanaTimes®

In association with DEC Publishing

For the Japanese Language Classroom

Since first being published in 1986, the **Hiragana Times** has been a staple of Japanese language classrooms around the world. This unique magazine has no peer as it pulls back the covers on Japanese society, while simultaneously offering an engaging way for learners to be exposed to the language.

We are happy to now offer an exciting, economical way to engage students everywhere, using this **multi-text magazine with audio**, delivered as a subscription, available to ALL students wishing to learn Japanese.



June & July 2014 issues
48 Pages each month

Points of Interest:

- Current & relevant stories, of and about Japan
- English & Multi-level Japanese text
- Broadcast quality audio (13 pages)
- Entertaining stories
- For individual & classroom use
- Fresh articles and materials every month (keep your educational content current and active)

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Features:

- English & Japanese text ✓
- English & Japanese audio ✓
- Playable on all devices ✓
- Notes & Search functions ✓
- Printable activity sheet ✓
- Single logon (regular student logon when on campus) ✓
- Access to all previous (digital) editions (from June 2014) ✓

By responding to the company's expectations that he take an interest in Japanese and throw himself into his studies, Hoang has been seriously applying himself, sparing no effort. He has thus far managed to pass the notoriously difficult N2 grade (second highest qualification) Japanese Language Proficiency Test.

日本語に興味を持ち、生き生きと学んでほしいという会社の期待に応えるように、ホアンさんは真剣に取り組み、努力を重ねてきました。そして、難関といわれる日本語能力試験N2に合格したのです。

年一回のバス旅行 / Annual bus trip
毎年いつか / Every year once

Constitution Worthy of a Nobel Peace Prize?

日本国憲法第9条は
Nihon koku kenpou dai kyuujo yu wa ha
ノーベル平和賞に
No-beru Heiwa Shou ni

5. However, in recent years many Japanese feel threatened by the militaristic comments and actions of China and North Korea.

しかし、近年は、日本人の多くが、中国や北朝鮮の軍事的な言動に脅威を感じています。

Shikashi, shinnen wa (in) recent years, Nihonjin no (to) many, Chuugoku ya Kita choushen no (of) gunjiteki (militaristic) genidou (the) comments (and) actions, ni kyou o/wa (to) feel threatened.

~~¥500~~ (\$5.00 US) per issue → 99¢ per issue

69¢ introductory price for a limited time

Who Can Subscribe?

This system has been designed for institutional subscribers, from colleges and universities, to high schools and language centers. Price is based upon enrollment levels (*active learners of Japanese*). Bring a piece of Japan into the classroom, and allow for self-study opportunities. **Contact us for more info.**

How Do We Subscribe?

Start with a 7-day trial period, to ensure that you are satisfied with what we can provide.

The system is secure, and access is based on the school's **IP range**. We verify that your students

or faculty are entering the magazine via proper channels, and then allow access instantaneously, regardless of the device.

Once in the system, your users can access all issues without logging in, which

Cool Japan

DESIGN FEE

The Appeal of Bringing Creators and Customers Together

クリエイターとお客様との近さが魅力

Design Fees is an art event in which artists get to display or produce their work. Since 1986, the event has been held biennially at Tokyo Big Sight in East Tokyo. This time, the focus was on art and design, and exhibitors include professional and amateur artists. Art of all genres is accepted. There are no restrictions on exhibition fees, and the event is free for all. The event is held at the same location as the previous year, the Tokyo Big Sight, and is a must-see for art lovers.

In many of the booths, the main art display is also on sale. Some of the booths are open to the public, and visitors can see their work in person. Design Fees is a place where both exhibitors and visitors can enjoy together. It's possible to meet many more customers than you would be able to do on your own. And through connecting with many more customers, you can increase your sales and expand your business.

This art event is open up to you. The nature of the event makes it a vibrant atmosphere, which you

means no requirement for a password. It is simple for the student... and very easy for the instructor!

Contact us via the email address to the right, and we will gladly help to get you on your way.



sales@decpublishing.com